



S.B.S. (Shuffle Boogie Soul)

Choreographed by Ira Weisburd

Description: 48 count, 4 wall, beginner line dance

Music: **Honky Tonk** by Preston Shannon [CD: Midnight in Memphis / Available on iTunes]

This choreography is a minor variation of my other dance, Shuffle Boogie, a 1-wall dance I wrote to "T-Bone Shuffle" by Boz Scaggs, which works well for this dance, too.

LINDY RIGHT, LINDY LEFT

1&2 Chassé side right, left, right
3-4 Rock left back, recover to right
5&6 Chassé side left, right, left
7-8 Rock right back, recover to left

RIGHT TRIPLE STEP FORWARD, LEFT TRIPLE STEP FORWARD ROCK (FORWARD, BACK, FORWARD, BACK)

1&2 Chassé forward right, left, right
3&4 Chassé forward left, right, left
5-6 Rock right forward, recover to left
7-8 Rock right forward, recover to left

RIGHT TRIPLE STEP BACK, LEFT TRIPLE STEP BACK ROCK (BACK, FORWARD, BACK, FORWARD)

1&2 Chassé back right, left, right
3&4 Chassé back left, right, left
5-6 Rock right back, recover to left
7-8 Rock right back, recover to left

RIGHT TRIPLE STEP FORWARD, ½ PIVOT TURN RIGHT, LEFT TRIPLE STEP FORWARD, ½ PIVOT TURN LEFT

1&2 Chassé forward right, left, right
3-4 Step left forward, turn ½ right (weight to right) (6:00)
5&6 Chassé forward left, right, left
7-8 Step right forward, turn ½ left (weight to left) (12:00)

STEP TO RIGHT, CLAP, STEP TO LEFT, CLAP STEP TO RIGHT, CLAP, STEP TO LEFT, CLAP

1-2 Step right to side, touch left together (clap)
3-4 Step left to side, touch right together (clap)
5-6 Step right to side, touch left together (clap)
7-8 Step left to side, touch right together (clap)

TEMPTATIONS TO RIGHT, TEMPTATIONS WITH TURN ¼ LEFT

1-2 Rock right diagonally forward, recover to left
3-4 Step right diagonally forward, clap
5-6 Rock left diagonally forward, recover to right
7-8 Turn ¼ left and step left forward, clap

REPEAT

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